

MARGOT MACHADO

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Writer, interdisciplinary artist

Margot Machado is a writer, teacher, researcher and artist from the Canary Islands and the United States working in Spanish and English. She is interested in attention and its influence on affection, liminality, the use and impact of technology, and how these themes can be narratively investigated through different means of artistic expression.

WORK

- 2023 *Cuéntame mañana*, [sound installation](#), Equipo PARA (upcomming, December 2023)
- 2023 *The Archive of Corporate Apologies*, [digital archive and web experience](#), [prototype launch](#) as part of the Roundtable Residency (Nov. 4, Canada, online),
- 2023 *Fácil de matar (Easy to Kill)*, [play](#), [reading](#), El Teatro La Granja (S/C de Tenerife)
- 2023 *PICHE (TAR)*, [short film](#). Premiere November 16 in *La Pinochero Film Festival* (Canary Islands)
- 2023 *Qué Pinto Yo Aquí?*, [action](#), Festival Pliegue, TEA Espacio de las Artes (TEA modern art museum, Tenerife, Spain)
- 2023 *Vaudeville Performático Unipersonal* ([performance](#), Sept. 2, Equipo PARA)
- 2023 *#theoryplushouseworktheory*, Joanna Walsh, PHI Foundation ([performer](#))
- 2023 *Seeing*, [interactive blended media experience](#), Suboart Magazine exhibition in Flipa Gallery, Barcelona (May-June, 2023)
- 2022 *Se me fue*, [workshop series and installation](#), Tenerife Espacio de las Artes (TEA Modern Art Museum, Tenerife, Spain)
- 2022 *Spinning Walks*, [interactive digital audiovisual experience](#), collaborative piece, No. 106 Quarterly West (July 2022)
- 2022 *Isla Autonomía*, [interactive narrative performance](#), Phe Festival 2022
- 2022 *Cora...Rewind*, [short play](#) Noche de Los Libros de Madrid 2022
- 2021 *Trashbois*, [digital collage and micronarrative](#), series of four NFTs sold on Solana
- 2021 *Our Island*, [interactive narrative digital performance](#), part of Utopía(s), online

2021	<i>Hot or Rot?</i> , digital interactive performance , Noche de Los Libros de Madrid, 2021
2020	<i>Staying In: A Chat With A Good Home</i> , zine , Arthousehaus Exhibition, London, UK
2020	<i>D</i> , zine , Arthousehaus Exhibition, London, UK
2020	<i>Affections Part 2</i> , digital interactive performance , Unmute Party, online
2020	<i>Affections</i> , digital interactive narrative performance , part of On The Shores Of Our Wide World
2019	<i>Oceans rise</i> , poetic performance , Desperate Literature, Madrid
2017	<i>She Resonates</i> , 3-episode documentary series and experimental music concert series , Clocktower Radio (Pioneer Works, Brooklyn, NY (with M. Blasco & L. Dapena)
2017	<i>Feministibot</i> , Twitter bot

OTHER PROJECTS

2016–2020, 2023	<i>Las Marías</i> , critical pedagogies and research, (founded in New York, reformulated as a research project in 2023 with specific interventions)
2023	<i>Wherever Sounds / Radio Ruido</i> , soundscape archive (under construction, launch in Dec. 2023)
2022–presente	<i>Qué Pinto Yo Aquí</i> , (founder) meeting and community space for life drawing (Tenerife, Madrid)
2023	<i>Post-fiction Fiction</i> , narratives through postcards, collaborative, multilingual, international (initial cohort assembled, awaiting first wave of cards)
2021	One of the winners of the Codeless Conduct Hackathon 2021 for the design of an artistic and educational project on DAOs (international).
2017	RESIDENCY, Pioneer Works, Brooklyn, USA (with M. Blasco & L. Dapena)
2015–2017	Outreach for <i>Oliver Stone's Untold History</i> (several cities in USA)
2014–2016	<i>Socially Sentient Event</i> , projection and community discussion series, Brooklyn, USA

EDUCATION AND PROFESSIONAL DEVELOPMENT

2023 – present	MA in Contemporary Art, Literature and Culture (research track), Universitat Oberta de Catalunya (Spain)
2002-2007	Law Degree, Complutense University (Madrid, Spain)
Apr. – Jun. 2023	Master New Media, La Casa Encendida, (Madrid, Spain)
Aug. – Oct 2019	Professional Masters in Web Design, Asociación Española de Programadores Informáticos (Madrid, Spain)
Oct. – Nov. 2023	Reconceiving Space: Installation and Performance Art, University of Cambridge graduate level course, (online)
Jun. – Aug. 2010	Writing for Television (with Jamal Joseph), Columbia University, graduate level course, (New York City, USA)
2021	Collaborative Writing: Co-creation reframed by isolation, Caroline Bergvall workshop
2021	The Poetics of Translation, Eulalia Books workshop series
2023	<i>Traducción literaria y representación cultural en un contexto poscolonial (Literary translation and cultural representation in a postcolonial context) – ACE Traductores</i>
Sept. – pres. 2023	Contemporary Dance – Teatro Victoria, S/C de Tenerife, Spain
2023	<i>Pistas emancipatorias para futuros visibles (Emancipatory clues for visible futures) – ULL</i>
2023	<i>Seminario Internacional "El poder de los archivos. Genealogías documentales de la violencia en perspectiva (de género)" (Int'l Seminar "The Power of Archives: Documentary Genealogies of Violence in (Gender) Perspective") –ULL</i>
2018	Building Blockchain in Python, Practical Programming (New York City, USA)

OTHERS

ACE Traductores (Section of the Writers' Association), Presocia

Asociación Cultural Ciervo Blanco (España), Board Member

Art Tech Nature Culture (community), Member

SKILLS

- Research (archive, databases -pulbic and various private ones)
- Adobe (Photoshop, Illustrator, InDesign)
- Sound recording, edition and music (Ableton, Reaper, guitar, drums)
- Generative art and visuals (Processing, p5, TouchDesigner)
- Digital installations (Touchdesigner, Madmapper)
- Programming (Python, JavaScript)
- Web design
- Drawing
- Contemporary dance

LANGUAGES

- English
- Spanish
- French
- German